



Summer Showcase featuring **Brandy Boure & Heidi Dubray-Burns**

Brandy Boure, an enrolled member of the Suquamish Tribe of Washington is an emerging, young artist whose art is inspired by traditional tribal imagery and designs. She attended the University of Washington where she earned a Level 1 Certificate in the Lushootseed language.

Brandy discovered her love for art at a very early age. Her family taught her by slowly introducing the art of coastal woodwork. She started sanding mini canoe paddles for necklaces which progressed into carving rattles and learning different woodwork techniques. Brandy also took carving classes at the Chief Kitsap Academy where teachers encourage the students to blend contemporary art with traditional art.

Brandy devoted herself to art which soon led to other art mediums, including weaving, painting, and sketching. She entered a design contest in 2023 at the Suquamish Museum, in which one of her designs was chosen. By 2024, Brandy's designs were being printed on store merchandise and sold in stores.

Heidi Dubray, an enrolled member of the Blackfeet Tribe, is a self-taught artist and full-time educator who has mastered the process and different techniques of porcupine quillwork. She holds a bachelor's degree in Elementary Education and Educational Leadership but still makes time to create art.

The designs on her quillwork reflect both her traditional and personal identity. She wants to honor the artistic legacy of her people using varied geometric designs and colors, all while expressing her own voice as a contemporary Indian artist.

Heidi's inspiration for art came from her aunt who taught her how to bead at nine years old. As her beading progressed, she became interested in the art of porcupine quillwork and began exploring and researching the technique. With her busy schedule as an educator, she clings to her passion for art, finding it both therapeutic and relaxing.

The Museum of the Plains Indian is managed by the U.S. Department of the Interior, Indian Arts and Crafts Board. For admission fees and hours of operation, please visit www.doi.gov/iacb/museum-plains-indian or call the Museum of the Plains Indian at (406) 338-2230.

Cover image:

Sacred, Great, Mighty

Traditional coastal Salish mask made from cedar wood, decorated with paint and horse hair, Brandy Boure © 2025

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June 2 – September 30, 2025

Killer Whale

Canoe paddle made with cedar wood and painted with Salish designs, Brandy Boure © 2017



Bug

Mother-Daughter Rattles made with cedar wood and painted with Salish designs, Brandy Boure © 2017



Shoulder Bag

Heart shaped shoulder bag made with purple dyed porcupine quills and glass seed beads, Heidi Dubray-Burns © 2023



Star Lace

Arm band made with multi-colored dyed porcupine quills, seed beads and buckskin, Heidi Dubray-Burns © 2023

Aapistsisskitsi (Flower)

Daisy necklace and earring set made with yellow dyed porcupine quills with a seed bead edging, Heidi Dubray-Burns © 2024

