



Summer Showcase featuring **Nancy Clark, Clifftin Bullshoe, & Alishon Kelly**

Nancy Josephine Clark (Blackfeet) is an accomplished self-taught artist who for the past eleven years has specialized in Acrylic Gouache painting, in addition to the use of various other art forms, to depict Native American subject matter. She attended the University of Washington where she earned a Bachelor of Arts in General Art and a Master of Fine Arts in Design.

Nancy's passion for art was inspired by her family's history of resilience and adaptations. It was also inspired by the fact that her grandmother was featured in several paintings by master artist Charles Russell. Her exhibit showcases visual adaptations of her family's heritage, such as her grandmother's buckskin dress in *New Beginning*, and her father's cradleboard in *Choices*.

Her artwork celebrates the important historic and contemporary roles of Native Americans in America, and how Indian people continue to evolve and contribute to a changing world.

Clifftin Bullshoe (Blackfeet) is an emerging artist who is perfecting his skills in leather crafting and art. Clifftin attended Browning High School in Browning, Montana, before transferring to and graduating from Heart Butte High School in Heart Butte, Montana.

Clifftin was inspired by his grandfather, the late Leo Bullshoe, Sr., who taught him how to work with leather and rawhide at a very young age. In 1988, when Clifftin was in the fourth grade, he tanned his very first hide. Once his skill in leathercraft advanced, he began creating cultural items such as ceremonial drums, rattles, and dance belts.

His exhibition focuses on hand crafted leather dancing belts that are intricately decorated using leather presses, tools, and paint. Each belt has unique designs and adornments, including silver conchos, rhinestones, imitation coins, and painted designs. The belts can be worn for both traditional dance regalia and ceremonial uses.

Through his art, Clifftin invites the viewer to experience the different depictions of Native American designs, culture, and influence.

Alishon Kelly (Blackfeet) is a talented self-taught artist specializing in ledger art. Alishon attended the Salish Kootenai Community College in Pablo, Montana, and the University of Montana in Missoula, Montana. She is also the recipient of the *2025 Inspired Natives Award* by *Eighth Generation*, which supports emerging Native American artists.

Alishon, a natural born artist, began drawing when she was just three years old. As her artwork evolved, she began experimenting with ledger artforms on antique ledger paper using Prismacolor colored pencils, Micron ink, and other colorful art mediums.

Her beautiful use of color and geometric shapes are inspired by her surroundings, culture, and love for art. Through her art, she showcases the history of Plains Indian ledger art, and the important role it plays in the history of storytelling and recording historical events among Plains Indian Tribes.

The Museum of the Plains Indian is managed by the U.S. Department of the Interior, Indian Arts and Crafts Board. For admission fees and hours of operation, please visit www.doi.gov/iacb/museum-plains-indian or call the Museum of the Plains Indian at (406) 338-2230.

U.S. Department of the Interior
Indian Arts and Crafts Board
www.doi.gov/iacb

Museum of the Plains Indian
19 Museum Loop Rd.
Browning, MT 59417

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June 26 – September 30, 2026

Hudson Bay Circle Belt

Hudson Bay color inspired
conjoining circle leather belt with
brass tacks.

Clifftin Bullshoe © 2026



Blue Star Flower Belt

Stamped leather belt with
painted floral designs

Clifftin Bullshoe © 2026

Warrior Woman

Prisma colored pencil and Micron ink on antique
ledger paper depicting a Native American Indian
girl on a horse.

Alishon Kelly © 2026



NDN Relay

Acrylic Gouache paint, Prisma colored pencil and
micron ink on paper, depicting Indian relay riders.

Alishon Kelly © 2026

Sunflower Star Quilt

Acrylic Gouache painting
depicting a star quilt design
with sunflowers in honor of the
artist's grandmother, Josephine
Wright.

Nancy Josephine Clark © 2026



Cover Image:

New Beginning

Acrylic Gouache painting depicting her
grandmother's buckskin dress.

Nancy Josephine Clark © 2024