



Expressive Creations
featuring
Mosiah Yellowhand Ware



Mosiah Ware is a talented painter who specializes in mixed media artwork. An enrolled member of the Delaware Nation of Oklahoma and a descendant of the Kiowa Tribe of Oklahoma, he is also a freelance artist and a full-time student at Cameron University in Lawton, Oklahoma, majoring in graphic arts. Mr. Ware resides in Anadarko, Oklahoma.

Raised in Anadarko, he was surrounded by many talented Indian artists who helped to spark his passion for art and significantly influenced his creative process. While still in elementary school, Mr. Ware took an interest in drawing, beginning with stick figures and cartoons. He drew on every scrap piece of paper he could find to practice his art.

His current artwork draws inspiration from Delaware and Kiowa histories and cultures, as well as contemporary issues in his community. Conversation with family members can play a role in developing ideas for new artwork. Inspiration also comes from studying other artwork, and adapting those elements into his own style and techniques.

When Mr. Ware is ready to begin a painting, he listens to music as a source of further inspiration. The feelings generated by a significant song guide him as he converts his thoughts to notes and sketches on paper. He then begins to transfer these ideas to a blank canvas, using oil or acrylic paints.

Mr. Ware would like viewers of his art to be able to connect with his feeling at the time he makes each piece. Mr. Ware is meticulous in the details of his work, occasionally spending as much as six months perfecting a painting. As he gains more experience and skill as an artist, Mr. Ware's art continues to change and develop in new and meaningful ways.

Mr. Ware's art has been exhibited at the Cameron University Art building in Lawton, Oklahoma, and is included in numerous private collections. This exhibit marks the first time his art has been exhibited in a professional museum setting and is Mr. Ware's first solo exhibition. The artwork featured in the exhibition may be purchased by contacting Mosiah Ware directly at chiefyellowhand285@gmail.com.

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The Flood 3

Acrylic on Canvas

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September 30 –December 31, 2021



***Backroading to the Edge
of the Planet***
Acrylic on Canvas
© 2021 Mosiah
Yellowhand Ware



***Searching Planet
Caravan 3***
Charcoal on
Paper
© 2021 Mosiah
Yellowhand
Ware



Chief Kicking Bird
Acrylic on Canvas
© 2021 Mosiah
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***Searching Planet
Caravan 1***
Charcoal on Paper
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