



## Summer Showcase

featuring

**William Gilham, Glen Still Smoking, and  
Kevin Crawford**



## Summer Showcase

featuring

**William Gilham, Glen Still Smoking, and  
Kevin Crawford**

**William Gilham**, an enrolled member of the Blackfeet Tribe, is an accomplished portraiture artist. He is a graduate of Flandreau Indian School and a veteran of the U.S. Navy who currently resides in Cut Bank, Montana.

Working primarily in oils, he creates highly detailed and realistic portraits of prominent historical figures in Blackfeet culture. Historical photos often provide the starting point for the subject matter of William's paintings. William also makes his own frames to accompany each painting, carefully building up the molding on the frame with plaster and then applying metallic paints. Through his art, he works to portray the traditional interactions between the Blackfeet people and the land and animals around them. He uses his art as a tool to teach those unfamiliar with Native American cultures and peoples about the Blackfeet way of life.

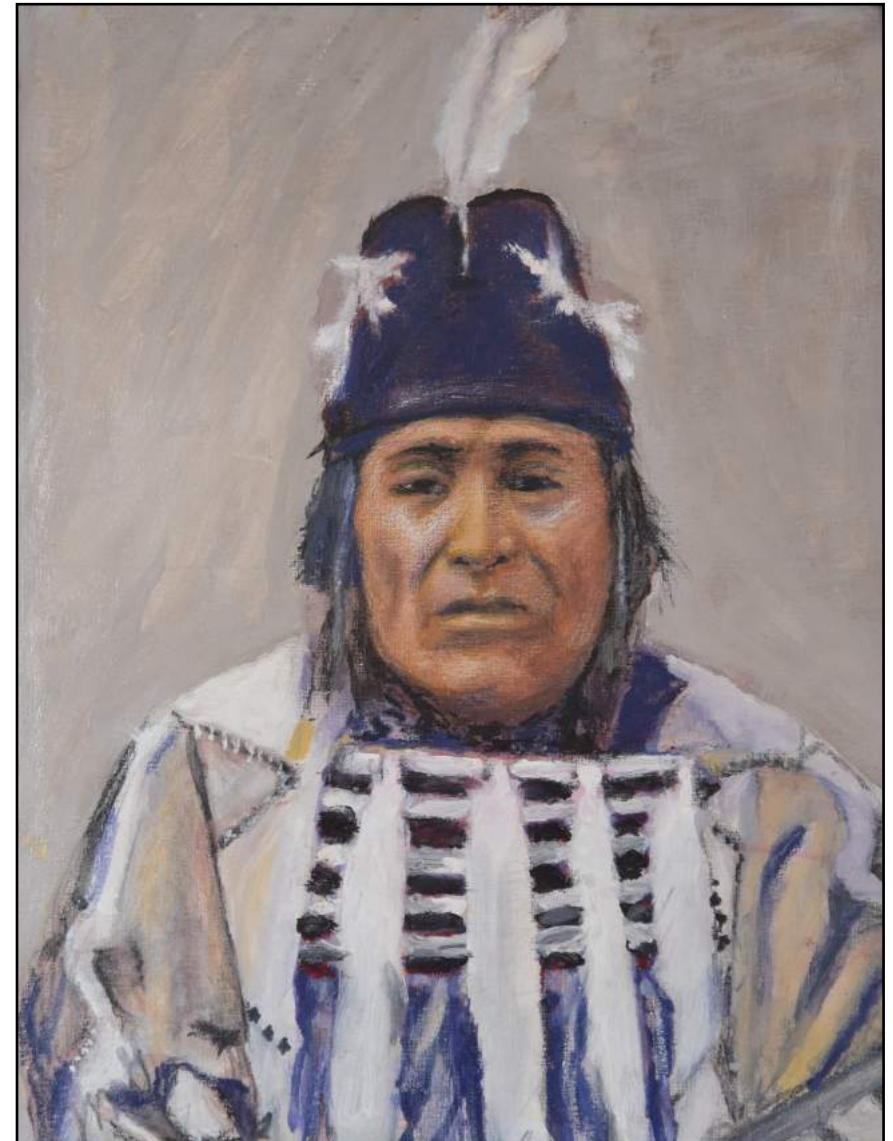
**Glen Still Smoking** is a talented painter who works in both watercolors and acrylics. A resident of Browning, Montana, he is an enrolled member of the Blackfeet Tribe. He holds a B.A. in Anthropology from the University of Montana and currently works as both a firefighter and an artist.

A self-taught artist, Glen finds inspiration for his paintings in the world around him as well as from the works of other Native artists, including his father, Frank Still Smoking. The subject matter for his paintings often come to Glen through dreams or visions, which he then transfers to his paintings. His artistic process is fluid and spontaneous as he seeks to allow the work to speak for itself. Glen hopes that his artwork will become a legacy he can pass on to his children and the youth of the Blackfeet Tribe.

**Kevin Crawford** is a traditional artist and craftsman, as well as a full time elementary school teacher. An enrolled member of the Blackfeet Tribe, he currently lives in Heart Butte, Montana. He holds a B.A. in Elementary Education from the University of Great Falls.

Kevin specializes in crafting miniature tipis, as well as drums, shields, and buckskin clothing. Growing up in a family of traditional artists and craftspeople, Kevin learned to work with leather, canvas, and other materials at a young age. He has been creating arts and crafts for most of his life. Through his craftwork, he hopes to bring the rich traditions of the Blackfeet people into the modern age and to pass along the knowledge of traditional skills to the next generation of Blackfeet artists.

*The Museum of the Plains Indian is managed by the U.S. Department of the Interior, Indian Arts and Crafts Board. For admission fees and hours of operation, please call the Museum of the Plains Indian at (406) 338-2230.*

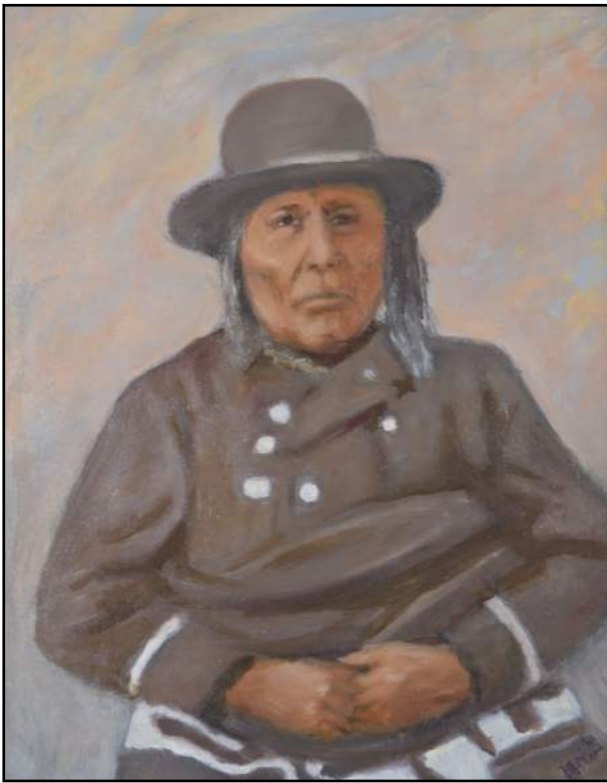


**Running Crane**

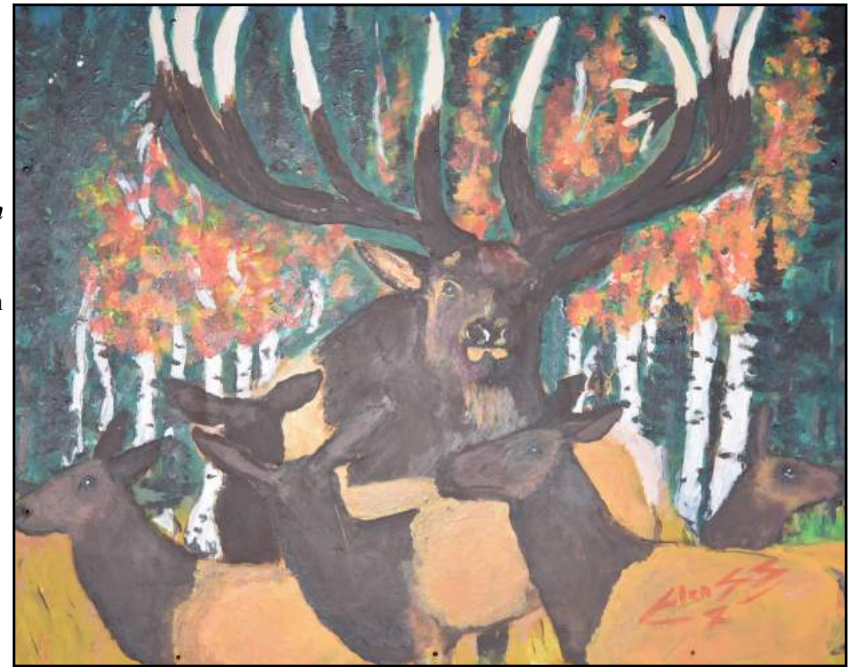
Oil on canvas

© 2017 William Gilham

Exhibition June 9 – July 31, 2017



***Running Rabbit***  
Oil on canvas  
© 2017 William Gilham



***Ladies' Man***  
Acrylic on canvas  
© 2017 Glen Still Smoking

***Sacred Moon***  
Acrylic on canvas  
© 2017 Glen Still Smoking



***Snake Lodge***  
Canvas, wood, acrylic paints  
© 2017 Kevin Crawford