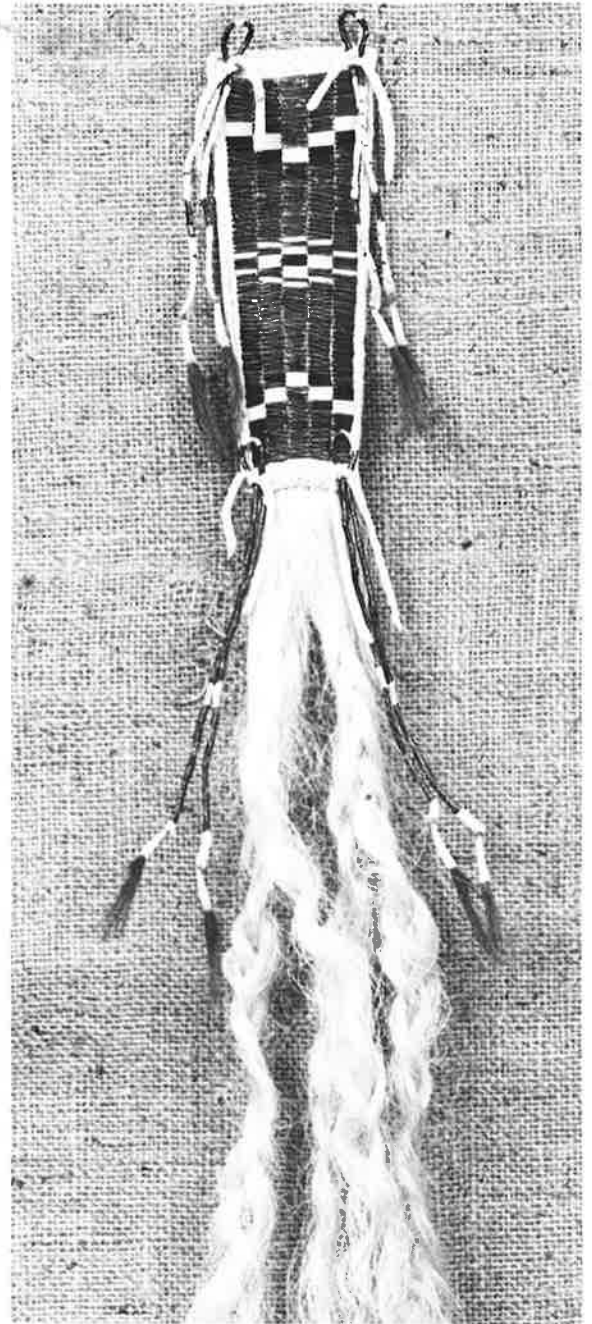


**Quillwork by Tim Lammers
and
Beadwork by Jody Rodriguez**



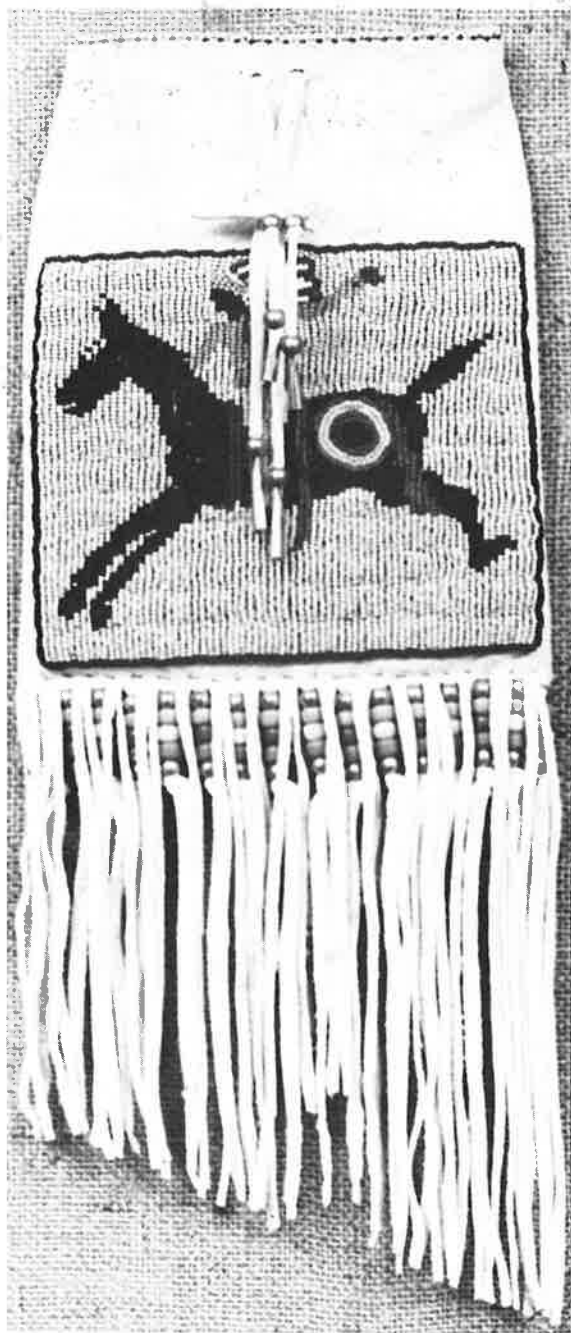
"I choose quillwork for the purpose of preserving an art form, in hopes that people will appreciate and know that there is more to Lakota art and culture than just paintings. In this way I show my appreciation and pride in my Lakota heritage."

*—Tim Lammers
Rapid City, South Dakota*



Tim Lammers, Oglala Sioux.
MAN'S HAIR DECORATION. 1983. Wrap
around quillwork on rawhide with
horse hair, 25" long.
© 1984 Tim Lammers

COVER: Left side: Tim Lammers, Oglala Sioux
BAG. 1983. Detail of quilled buckskin
bag, using the embroidery technique.
© 1984 Tim Lammers



Jody Rodriguez, Oglala Sioux.
BAG. 1983. Lazystitch beadwork on
canvas then sewn on buckskin, brass
beads and trade beads added decoration,
18" x 7¼".
© 1984 Jody Rodriguez



"I believe the role of the Indian woman is a very important part of the Native American in today's lifestyle. Her ability to sew, do beadwork, cook and raise children are all subject matter for new eras and can be implemented in today's fashion and business."

*—Jody Rodriguez
Rapid City, South Dakota*

COVER: Right side: Jody Rodriguez, Oglala Sioux.
BAG. 1983. Detail of lazystitch beaded
buckskin bag.
© 1984 Jody Rodriguez



QUILLWORK BY TIM LAMMERS
and
BEADWORK BY JODY RODRIQUEZ
An Exhibition, February 26 to April 6, 1984

Tim Lammers of Oglala Sioux descent was born September 4, 1957 at Boise, Idaho. Lammers attended Millard and Williamson Public Schools in Fremont, California, graduating in 1975. Lammers completed one year of Commercial Art at the Oakland Art Institute in Oakland, California in 1978.

As a self-taught quillworker, Lammers began to do quillwork as a way of preserving an art that has long been a significant part of the Lakota heritage.

Quillwork produced by Lammers is fashioned after the traditional techniques used on Plains Indian costumes and apparel. Of the three techniques, Lammers prefers to use the embroidery technique as its use was more prevalent before the advent of beads in this area. In producing quillwork, quills are presorted, cleaned and dyed prior to application. Using the traditional colors of red, yellow, black and white, Lammers recreates geometric designs and realistic figures on braintanned hides. Some of the items produced include bladder bags, pipe bags, war shirts, knife sheaths, moccasins, blanket strips and gauntlets. Though Lammers prefers the embroidery technique of quillwork, he also uses the wrapping and plaiting techniques for fringes, medicine wheels, armbands, hair ties, fan handles, pipe stems and pipe tampers.

Through his research and reproduction of this colorful medium, Lammers hopes to generate an interest and appreciation for this rare art form.

Tim Lammers resides in Rapid City with his wife Michelle and three children.

Jody Rodriquez was born June 11, 1960 at Scottsbluff, Nebraska and is of Oglala Sioux descent. Ms. Rodriquez attended the Holy Rosary Mission School in Pine Ridge, South Dakota from 1968 and 1976.

As a craftsperson, Ms. Rodriquez took an interest in beadwork through attending a beading class conducted by Nellie Two Bulls. Ms. Rodriquez initially began with loom beadwork and eventually went to the more traditional Sioux lazystitch style of beadwork. Through practice and experience, Ms. Rodriquez refined her ability to create uniform and balanced designs on braintanned hides such as deer, buffalo and elk. Her selections of design and color schemes are a result of modification and expansion of various patterns found on articles of clothing and costumes. Ms. Rodriquez produces both traditional and contemporary items such as pipebags of various sizes, miniature cradleboards, knife sheaths, pipe tomahawks, belt buckles, moccasins, watchbands, and earrings.

Ms. Rodriquez has continued to create and improve on her craft as it gives her much enjoyment and pride to develop an important part of her heritage.

Ms. Rodriquez presently resides in Rapid City with her two sons.

This Special Exhibition, organized by the Indian Arts and Crafts Board's Sioux Indian Museum and Crafts Center, is the first comprehensive showing of quillwork by Tim Lammers and beadwork by Jody Rodriquez to be shown at the Sioux Indian Museum and Crafts Center.

Prices of artwork for sale may be obtained upon request from the Tipi Shop, Inc., a non-profit educational organization operating the Indian arts shop housed in the Sioux Indian Museum and Crafts Center. The Tipi Shop's address is Post Office Box 1542, Rapid City, South Dakota 57709. Telephone: Area Code: 605/343-8128.

SIOUX INDIAN MUSEUM AND CRAFTS CENTER, Post Office Box 1504, Rapid City, South Dakota 57709