



***Contemporary Native
American Art***
featuring
Vincent Wolfe



Vincent Wolfe, an enrolled member of the Comanche Tribe, is an emerging artist who works in a variety of media. He particularly enjoys working with traditional tools to paint and sculpt. In 2010, Vincent submitted his artwork in the Heard Museum Guild Indian Fair and Market in Phoenix, Arizona. After placing 3rd in the Heard's Mixed Media Category, Vincent realized he could pursue art as a full-time career, while attending art school to gain additional knowledge and skills. After completing his Bachelor of Arts degree from Cameron University in Lawton, Oklahoma, he is pursuing a certification in teaching with plans to teach art in the public school system.

Vincent's artistic interests are broad, including genres such as traditional Native American, fantasy, realism, and comic inspired art. He draws artistic inspiration from his upbringing within the Comanche Tribe. Hearing his family's stories of art and history as a child nurtured his development as an artist, and his family's cultural knowledge is reflected in his artwork. Vincent's father, Joel Wolfe, is a skilled artist and his role model. Vincent's mother and sisters are also influential in his life and his artistic pursuits. The Native American religious beliefs he learned from Wichita Tribal elder Stanley Holder influence the themes in much of his work, which he believes will resonate throughout Indian Country.

In addition to the prestigious Heard Museum Indian Market award, Vincent's art has received numerous other awards including: Best of Show in the 2010 Caddo County Fair, Anadarko, Oklahoma, and 3rd place in Two-Dimensional Category at 2022 Cameron University Art Show. Most recently, he also participated in the 2022 Senior Art Show, Emergence, at Cameron University.

This exhibit marks his first solo exhibition and the first time his art has been exhibited in a professional museum setting. The artwork featured in the exhibition may be purchased by contacting Vincent Wolfe at Vincent51wolfe@yahoo.com.

U.S. Department of the Interior
Indian Arts and Crafts Board
www.doi.gov/iacb

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Celebrate
Linocut on paper
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September 9 – November 11, 2022



Fight For What's Right
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Going Home
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Mother's Love
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